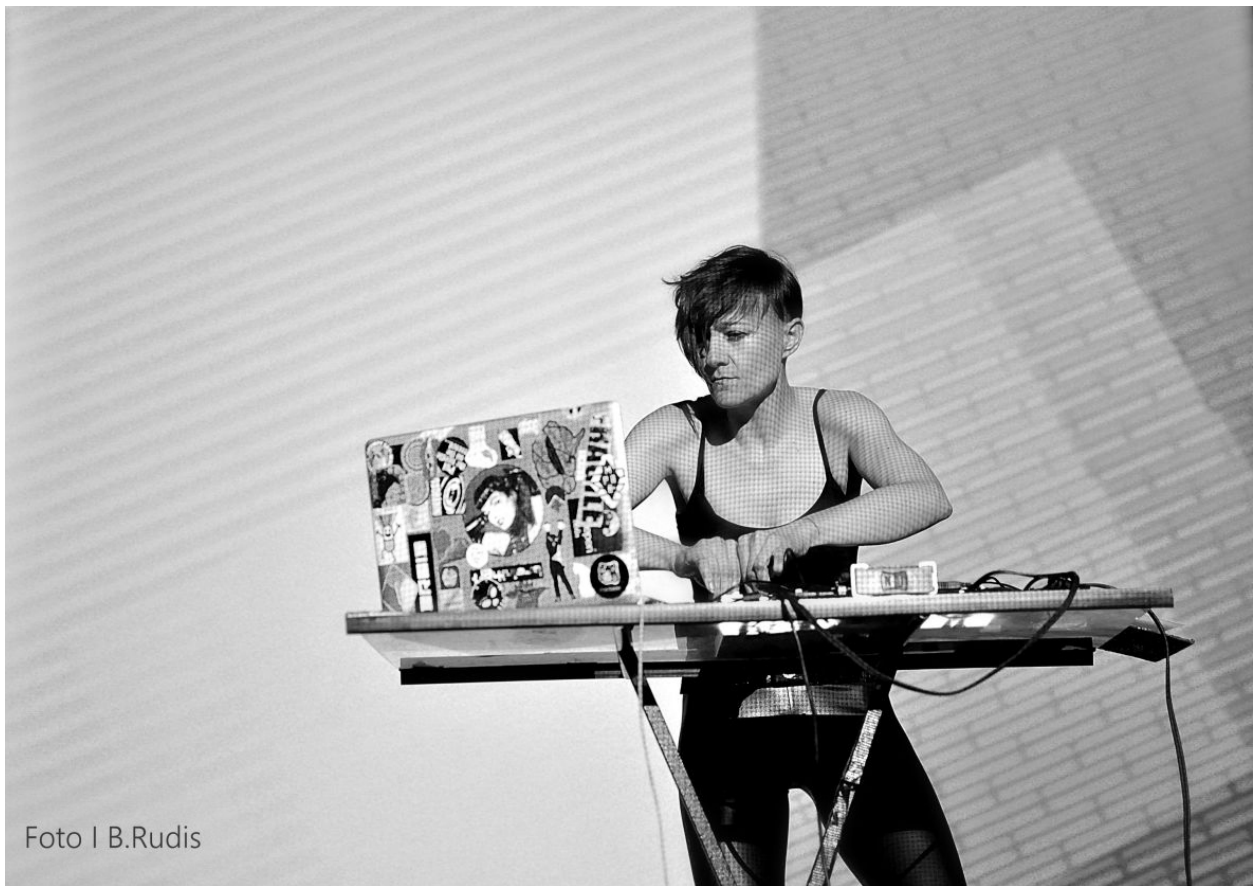


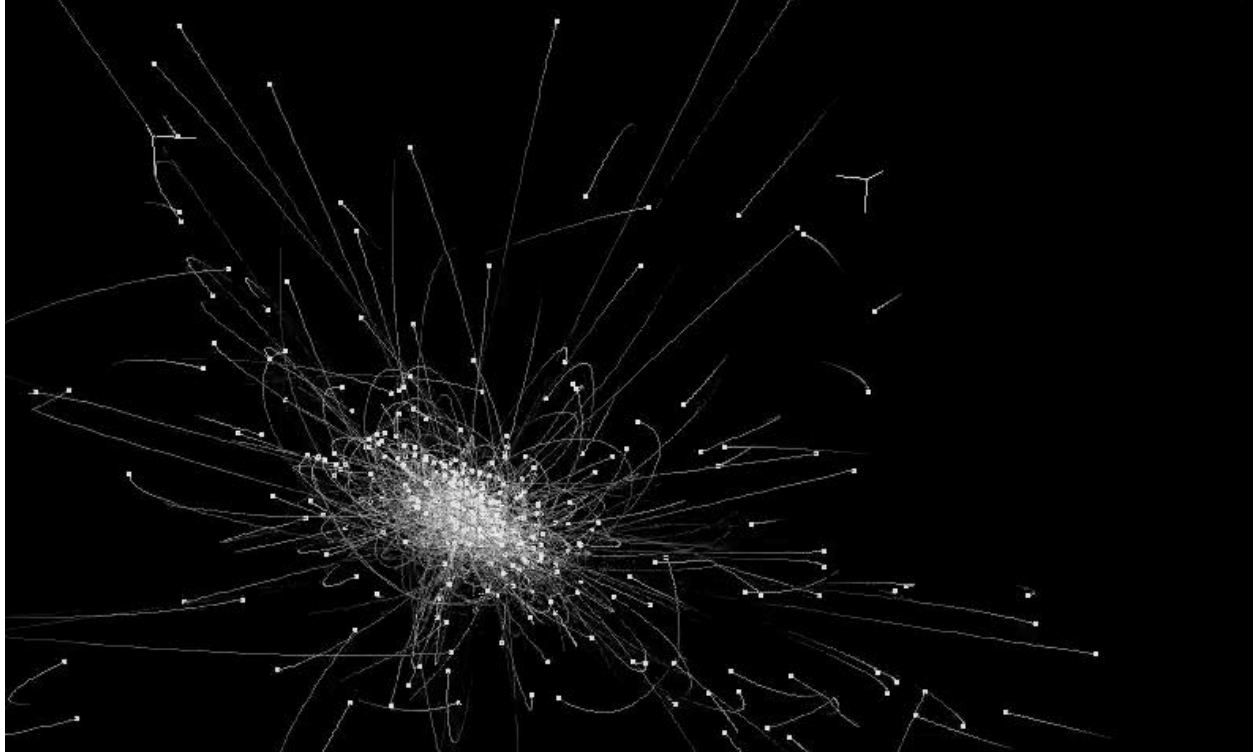
hiTHər^l tō̄ [female:pressure]

The sound of the constant present.
How long does the present last?



music: hiTHər^l tō̄ / Lenka Kocisova
visuals: Aikia/ Alessandra Leone (alternatively Peter Kirn)
contact: booking.hitherto@gmail.com
soundcloud.com/hitherto
akkamiau.weebly.com/hitherto

Live audiovisual performance explores possibilities of manipulation of space time continuum in relation to energy exchange. In abstract techno synthesis we search for emotional interpretation of mathematical equations by setting a model situations in tangible physical reality. Music as mathematics is a language in itself, extending beyond ordinary, and we are exploring how new concepts and intuitions grow out of this system. The symbolic structure is prior to its meaning and to understand this extended linguistic is crucial the way of empirical participation.



Lenka Kocisova, PhD. *1976 akkamiau.weebly.com

audiovisual artist, experimental musician, performer, concept writer and art event manager, coordinator for female:pressure network. Resident in Berlin, Germany. Since 2006 performing as Akkamiau (experimental audiovisual shows); founding member of StratoFyzika, a collective creating interactive movement-based audiovisual performances; ex-member of Anymade studio; coordinator of new media festival Multiplace; art director of site specific projects L to the B, Zbrojovka (CZ); production and coordinator of Czech it!, Fauchmiau, female:pressure PERSPECTIVES (Berlin). Studied Performance Art under prof. Tomas Ruller at FaVU VUT Brno, CZ. Graduated in 2014 with PhD thesis Audiovisual performance - Hyperspeed reach. Living and travelling abroad, collecting experiences in art and music club subculture, with focus on audiovisual performance. Education in pedagogy, multimedia and art management, experiences in leading collectives, praxis in media, TV.